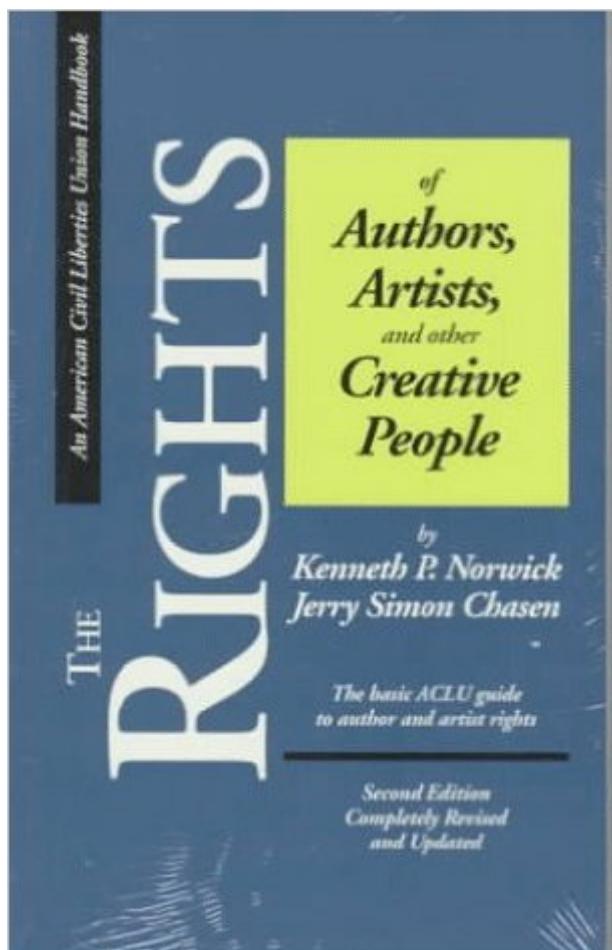


The book was found

The Rights Of Authors, Artists, And Other Creative People, Second Edition: A Basic Guide To The Legal Rights Of Authors And Artists (ACLU Handbook)



Synopsis

The book begins with a look at the provisions of the U.S. Constitution that apply to creative people, and it then examines the major legal areas of special concern to those people: copyright; contracts; libel, privacy, and other claims of injury; obscenity; and business and tax matters.

Book Information

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Customer Reviews

This book is an excellent reference which should be on the shelf of every aspiring author. Too often we become so embroiled in the struggle to write a decent book in the first place and finding a willing publisher in the second place that we can be inclined to simply accept any contract offered for our work. The major lessons from this book are:
* Copyright protection is pretty clear
* The "Fair Use" clause of the Copyright Laws are pretty murky
* There is no such thing as a "standard" publisher's contract
* Everything about publishing is negotiable
* Any contract the author is offered from a publisher is likely to be slanted very heavily in favor of the publisher
* Unless you are an attorney specializing in publishing, the aspiring author should (at minimum) obtain representation by a good agent and a good attorney BEFORE they sign any publisher's contract
* Carefully consider every clause of the contract
* Don't sign anything unless and until you completely understand and agree to the immediate and long term ramifications of every clause in the contract.
* Lack of caution and due diligence in this arena can be your ruin as an author.
* Signing a publishing contract can and will have long term ramifications not only for the particular work in question but ones whole career as a writer.
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